



The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 2/4 time, starting on a treble clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The second system is a guitar accompaniment in 2/4 time, featuring a bass line with a mix of eighth and sixteenth notes, and a treble line with a series of eighth notes. The third system is a guitar accompaniment in 2/4 time, featuring a bass line with a mix of eighth and sixteenth notes, and a treble line with a series of eighth notes. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The guitar part is marked with 'P.M.' (Plectrum) and includes a 'T' (Tuning) section at the beginning.

21

G5 F#5 G5 F#5 N.C.

P.M. -1

T

A

B

## D Verse II

25

C#5

N.C.

Gtr I

P.M. ---|

P.M.

4x

T

A

B

6

6

4

4

(6)

(6)

(4)

(4)

sl.

0

5

4

3

0

4

2

30

N.C. C#5 C#5 A5 C5 C#5 G5 F#5

Gtrs I, II P.M. P.M. - P.M. -

T A B

sl.

## **E Chorus II**

[illegible]

42


G5 F#5 A5 C5 C#5

P.M.

T  
A  
B

աղաղ աղաղ աղաղ 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 0 2 0 2 աղաղ 0 4

**F Bridge**

46    
 T   
 A   
 B   
 *sl.*

### **G Chorus III**

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system is a single melodic line in treble clef, key of D major (F#5), and 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. A fermata is placed over the fourth measure. The second system continues the melody in 4/4 time, with a key signature change to D major (F#5). The melody is written in a 4/4 time signature. Below the melody, there are three staves labeled T, A, and B, which are likely for a vocal or instrumental arrangement. The T staff has a treble clef and a key signature of two sharps. The A and B staves have a bass clef and a key signature of two sharps. The B staff includes fingerings (4, 3, 2, 1) and a 'P.M.' (Pedal Marking) instruction. The score is for a piece titled 'The Rose Tree'.

58

G5 F#5

P.M.-----|

T

A

B

Gtr III

A.H. Simulates Feedback

8va-----|

A.H. 1/2-----|

T

A

B

F#

62

F#5

G5 F#5

P.M.-----|

T

A

B

8va-----|

1/2

T

A

B

66

F#5 G5 F#5

P.M.-----|

8va-----|

1/2 1/2

(14) 14 (14) 14 (14) 14

F#5 G5 F#5 N.C. C#5

P.M.---|

8va 8va

14 12

sl.